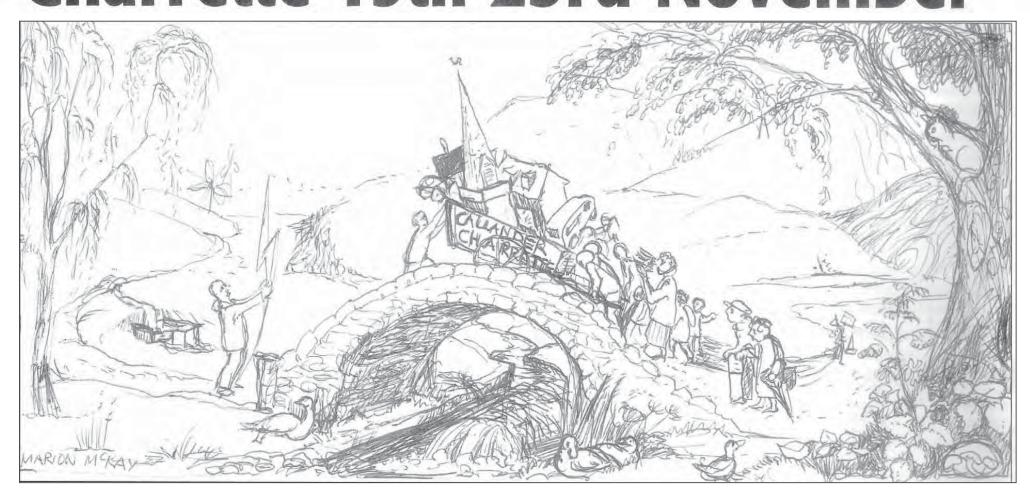
Callander Charrette Design Process and Output

BEN LEDI VIEWSPAPER Issue 249 November 2011 CALLANDER COMMUNITY NEWSPAPER Issue 249



Day 01 Saturday 19th November 2011

Day 01 of the Charrette was designed to set the scene through several introductory workshops. These sessions allowed people to get used to presenting their ideas visually or on post-its, as well as helping them to envision Callander in the future.

The sequence of events was:

- o YOU(th) are Callander's Future
- o Introductory presentation to Charrette workshops
- o Public Workshops Visioning
- o The Good, the Bad and the Ugly
- o The Callander Four Fs, Future Five, Fifteen and Forty (Visioning Exercise)



YOU(th) are Callander's Future

The YOU(th) are Callander's Future workshop was the first of a number of workshops that liaised with Callander youth in order to make sure their views are noted and taken into account during the Charrette. Photographs of the workshop and the sheets generated can be seen on the illustrations.

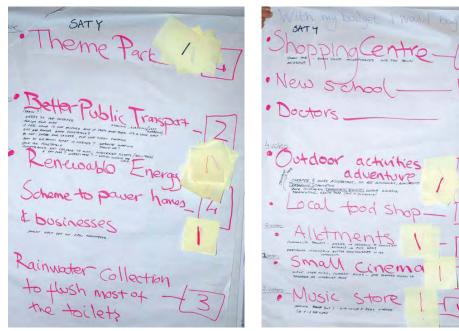




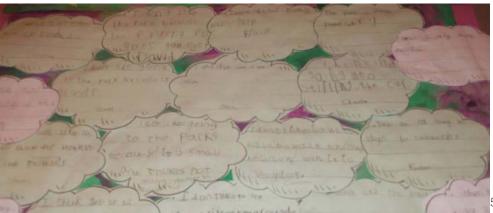












Public Workshops Introductory Presentations



Order of Appearance:

Dick Johnson, Chair of Callander Partnership and Callander Community Council

Aileen Campbell MSP, Minister for Local Government and Planning

Lynne Ceeney, Lead Facilitator, Parksons Brinckerhoff

Ewan Anderson, Lead Designer, 7N Architects

Paul Jardine - Tourism and Cultural Heritage, Jura Consultants

Nick Skelton - Economics and Retailing, Roger Tym and Partners

Paul O'Donnell - A developer's perspective, DAWN Group

Lynne Ceeney, Parksons Brinckerhoff Lead Facilitator



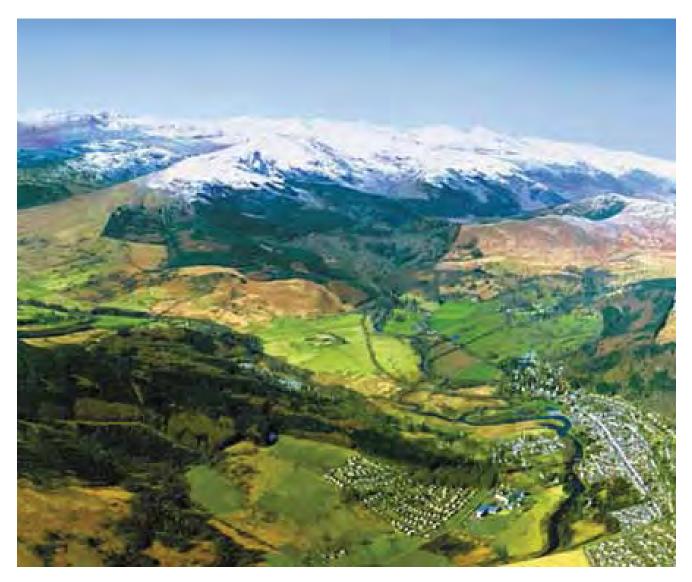
- Brief: to bring together the community and stakeholders to review the key items in delivering a comprehensive framework for Callander. A framework that is broader than planning, that will assist in the delivery of existing projects, initiatives and proposals.
- Outcomes: A vision for Callander's Future; an agreed roadmap for action and delivery; A basis for future bids for funding;
- Delivery: New Community Action Plan; Stirling Council's Settlement Review; Local Develoment Plan; Development Briefs for Key Sites
- o Starting point: 'Where do you want to go?'

Ewan Anderson, 7N Architects Lead Designer



- o Callander now outside perceptions
- o Callander in 2031
- Masterplans as a medium for encapsulation aspirations -Aspirations don't count for anything unless they are realized as places.
- o The 'cat principle' Sometimes the nicest place to be is unexpected, it is difficult to predict but it will have fundamental qualities that people will gravitate to

Paul Jardine, Jura Consultants Tourism and Cultural Heritage Consultant



- o What other places have done
- o What does work?
- o What does not work?

Nick Skelton, Roger Tym and Partners Economics and Retailing



- o Promoting sustainable improvement
- o Identifying and developing assets
- o Encouraging activities that reinforce each other
- o Understanding constraints and limitations

Paul O'Donnell, DAWN Group A Developer's Perspective



Summary:

o The necessity for economic sense - projects have to stack up financially otherwise no one is going to fund them

Public Workshops Visioning



The first day workshops focused on the identification of strengths and weaknesses of Callander and an expression of the vision for Callander of the future.

The first workshop was called 'The good, the bad and the ugly' and the following one 'The Callander Four Fs'. The following pages are a record of the workshop outputs.





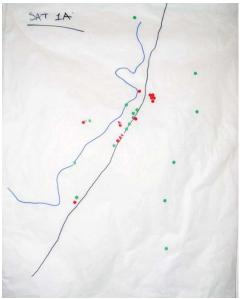
Saturday Session 1: "The Good, the Bad and the Ugly"

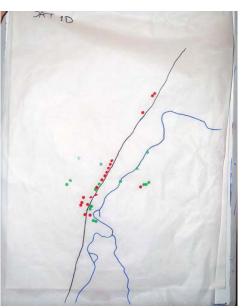








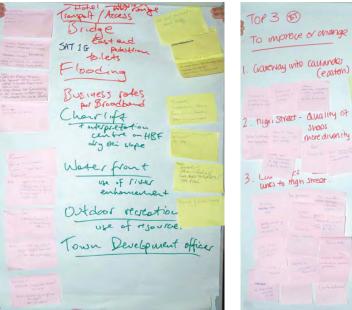




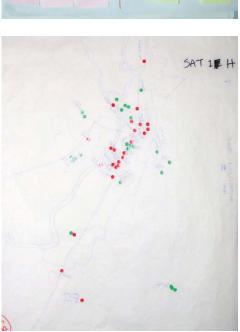
Saturday Session 1: "The Good, the Bad and the Ugly"







SAT 1G



Top 3

crags

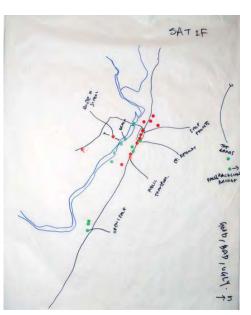
Good Places/Locations

2. Mccaren Leisur centre

meadows + ever

LOCAL PATHS / Bridge / Woode)

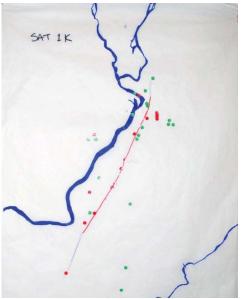
SAT 14H











Saturday Session 2: "The Callander Four Fs Future 5, 15 and 40"







Day 02 Sunday 20th November 2011

Day 02 of the Charrette focused on defining a key shared vision and set of principles for Callander's future. It started with a brief catch-up with the progress of the previous day for anyone who was not present.

The sequence of events:

- o Public Workshop: Principles, Objectives and Measures
- o Public Workshop: Making Money
- o Public Workshop: Better Built Environment
- o Key Vision Principles



Sunday Session 1: "Principles, Objectives and Measures"

The first session on Sunday titled "Principles, Objectives and Measures" had two objectives, firstly to discuss and agree key principles for the future of Callander, formulated from the output of the previous day's workshop.

The second task was to define objectives and measures for the lifetime of a project, which could be used to help assess development options against the key principles. This information would eventually help create a tool for the Callander Partnership and other key stakeholders to shape and assess future proposals after the Charrette.

)) Callander



SUN1 TABLE A

Sunday. Session 1: How do we decide what is good? Principles, Objectives and Measures

Sustainability

Sustainability as an overaching theme feeding into all other themes. It is about sustainable Callander.

Transport Objective: Well managed car sharing system Measure: Increased services of public transport

Natural Environment

Objective: Strain on environment through climate change - needs increased biodiversity protection. Measure: Erosion to the environment, Monitor balance damage to environment vs. financial gain for town



Objective: Involvement of youth in designing their surroundings (ownership) Objective: More resilient and self-sustaining - inward as well as outward Objective: Inter-generational

Objective: Highlighting heritage with in town, the upkeep of buildings fit for purpose Objective: Local services

Objective: Winter management and safety.

Retail



Objective: Knowledge +information on what is available - what events are happening. Objective: Use of Annual Calendar events and running linked events - sports event followed by Halloween party etc. bonfire night, Xmas, solstice Objective: Attract responsible tourists - like minded with a love of countryside and respect Measure: Callander's GDP (Sustainable !!!) "Happy Index" Measure: Creating incentives to spend money in shops Measure: A range of ages visiting

)) Callander



SUN1 TABLE A

Sunday. Session 1: How do we decide what is good? Principles, Objectives and Measures

Tourism & Leisure

Objective: Market Callander as a winter destination Objective: Better information regarding forthcoming events. Objective: To be truly sustainable there has to be a diverse range of opportunities for all people. Objective: Filling resources out of season. Objective: Linked core paths including up to Bracklinn Bridge.

Objective: The town is the largest settlement in the park and should be branded as the capital.



Objective: Skate park

Measure: Success rating of skateboard park in the numbers of children that use it - reinstate the role of park keeper;



- Objective: LLNT Rangers parked at destinations (ie. Bracklin Bridge) with info , items for sale maps etc and give tourist info.
- Objective: Events tourism can target specific demographics and encourage use of local facilities and resources, accommodation and other amenities.
- Measure: Locally run tickets sold, number of events held, tourist numbers visited, numbers of age groups - demographics of entrants, statistics of local/national/international entrants, statistics on overnight to understand market; statistics on overnight stays etc.

Objective: Sport and adventure tourism for all ages. Objective: Expand the Summer events that are held at St.. Kessog's



Objective: River/lights/water/walk - like enchanted forest in Pitlochry!!! Measure: The town's streets and trees and river lit with LED lighting - it's a free attractor.)) Callander charrette



Sunday. Session 1: How do we decide what is good? Principles, Objectives and Measures

SUN1 TABLE A

Employment

Objective: Next generation broadband crucial for long term sustainability

Objective: Training opportunities. Building on geographical area: outdoor/land based/ events/ arts/ hospitality/culture

Objective: Include young people in training opportunities related to outdoors + tourism such as mountain bike leaders, event management

Measure: Growth in employment +training opportunities

Town And Environment

Objective: Winter lighting - LED lights on the town's trees, meadows, river from September to March Objective: Street lighting replaced with a style more suitable for a conservation area maybe Victorian style

Objective: A community/visitor = arts centre - heritage, links heritage trails, toilets

Objective: Greening of open spaces - interpretive public art (signage) - not just public art for the sake of it

Objective: A clear means of orientation - clear signage and advertising of the town from the road network on the outskirts of Glasgow and Edinburgh

Objective: Maintain the balance between what the natural environment can handle and the needs of the town



Objective: Retail for supply and demand

Objective: Local products? Local products creating employment and using local materials. Sustainable in the long term.

Measure: On street consumer surveys

Community

Objective: Friendly - interaction between age groups + different sectors.

Objective: Involve schools in creating pride + respect.

- Objective: Callander should stand out as an aesthetically attractive town above other places. Flower boxes, nice street lamps pavements.
- Objective: Accessible There is big focus on 'disability' accessibility wheelchair friendly etc. Accessible by bike

Objective: Orientation boards providing information about what is available.

Objective: Involve children and young people in design of public resources to encourage pride and respect.



SUN1 TABLE B

Sunday. Session 1: How do we decide what is good? Principles, Objectives and Measures

Employment

)) Callander

charvette

Objective: Create diverse employment which picks up on the potential of the surrounding natural environment (eg. outdoor pursuits)

Measure: 'Tourism' season is extended.

- Objective: Create employment which provides for elderly people and childcare. Employment should not only rely on tourism.
- Objective: Promote interactive tourism jobs centred on food & drink/creative industries: eg. "Make your own shortbread", "Taste of Trossachs"
- Measure: An increased number of businesses which offer interactive opportunities for tourists to participate, view production or create their own version.
- Objective: Take advantage of social enterprise opportunities
- Measure: Increased availability of funds for start-up, new investment
- Measure: Increased provision of workspaces for creative industries and creation of a place for the products to be sold.
- Measure: Improved broadband provision and support for online services exists.

Measure: More wet weather activities are available



Town & Environment

- Objective: Improvement of street surfaces, street furniture, signage and removal of obsolete elements from high street.
- Measure: Cleaned and refreshed high street which is uncluttered and attractive.
- Objective: A comprehensive design of the whole street which displays the atmosphere/ambiance of the capital of the National Park.
- Measure: The identity and special nature of Callander is displayed in the designed streetscape and public realm.

Objective: Tackle gap/derelict sites at car parks Measure: Gap sites are developed.)) Callander



Sunday. Session 1: How do we decide what is good? Principles, Objectives and Measures SUN1 TABLE B

Community

Objective: St. Kessog's is redeveloped to become a viable and sustainable facility. Measure: St. Kessog's is in working use and has a sustainable future.



Flooding

Objective: A comprehensive community response to flooding is developed.

Measure: An emergency flood plan is in place and well publicised.

- Measure: A flood warning system is in place and well publicised.
- Measure: Individual buildings which are normally subject to flooding have adequate measures in place in case of a flood event.

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SUN1 TABLE C

Sunday. Session 1: How do we decide what is good? Principles, Objectives and Measures

Transport

Objective: Affordable, reliable public transport to external areas (Stirling) Measure: Integrated system in place that allow cost effective joined-up journeys

Objective: Rationalised parking strategy Measure: Shouldn't have to pay to go quickly to Post Office

Objective: Callander as integrated, sustainable transport hub Objective: Better facilities, infrastructure cycle/walking wider connectivity Objective: New public car park at eastern entrance Objective: Local shuttle bus Objective: New footpath along Stirling Road from Gart caravan park

Objective: Park and ride at Keltie Bridge area for Callander and to Stirling Measure: Record usage of park and ride and congestion levels in village centre

Objective: Funding transport through renewable energy projects Objective: New bridge of river at east end Objective: New information route into community e.g. blocked roads Objective: [Reduce] speeding on A84 Objective: Roundabout on A84 Objective: Introduce integrated tickets to allow cheaper travel between

places Objective: Develop cycle road through town

Measure: Number of tourists/interested locals cycling

Objective: Water bus Measure: Research number of journeys from end to end of town

Objective: Identify car park outside town and have shuttle bus take people in

- Measure: Questionnaire for tourists about using the out of town parking. Establish joint funding/service to an around town shuttle bus
- Objective: Reduce cost of bus fares to Stirling to encourage greater use. Far too expensive at the moment. More regular services (night time for young people)
- Objective: Improve quality of buses they are wrecks at the moment (leak and breakdown)
- Measure: More people using buses to Stirling

Objective: Cycle path along A84; Callander to Stirling is feasible for some cycling commuters Measure: Boost for tourism from cycle tourists

Objective: Car share scheme Objective: Wider footpath along A84 at east end of town Objective: Better transport links to surrounding villages to help Callander



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Sunday. Session 1: How do we decide what is good? Principles, Objectives and Measures



Park and

Callander

Shuttle Bus

be a hub

Objective: More frequent bus service. Reduced fares and options for integrated tickets.

- Objective: A commuter express bus service at either end of day that directly links to rail station to get folk out of cars on A84
- Objective: More Demand Responsive transport within Callander Measures: More bus use and decreased car use. People feeling able to get
- around more easily. Car share scheme up and running. Better pedestrian routes within town.
- Measure: increased usage
- Objective: Shuttle bus service running frequently (every 1/2 hour at least) throughout town to service both locals and tourists. Funded by hydro/wind farm and by charging (less for locals!)
- Measure: Less congestion in centre. Bus is used. Bus pays for itself or is funded through hydro scheme

Town & Environment

Objective: Improve public realm and toilets opening hours Objective: Free short stay public parking

Measure: Success linked to time the facility is open and the increase in the number of people who can use over time.

Housing

Objective: Affordable housing links, increased demand for housing. Need to address operational costs; heat, lighting, power [required by legislation]

Objective: Improve existing stock (this should be a priority)

Measures: Improved condition of stocks and lower operating costs Measures: Increased build quality and reduced operating costs and emissions.

Objectives: Big focus for Callander is to get first floors back into reuse [is this above shops?]



Sunday Session 2: "Making Money"

The second session on Sunday titled 'Making Money' focused on employment, young people, tourism and the big ticket, education and life long learning. It was designed to be an ideas generation and exploration workshop, from which the design team could formulate a plan and strategy for Callander.)) Callander charrette

Sunday. Session 2: Making Money Employment, Young people, tourism and the big ticket

Tourism, Leisure, Retail Creating a distinct identity for Callander to draw visitors Present day attractions: outdoor activities and scenery; summer events (Jazz Festival attracting a European audience Encourage higher spending visitors

TCP PB PARSONS

SUN2

Information & Marketing Marketing and signage of what Callander already has - needed to draw people in , and increase understanding offer once people are here. Branding Collective actions Website (high quality, easy access, clarity) National Park Promotion of Trossachs Coordination between providers Annual events calendar Coordinating Callander with a range of other events Maximise understanding of what's already here: information seems to be patchy Easily accessible and interactive material in a central place: St Kessog's(?) Support information needs of existing market better : getting info to visitors when they need it. Make activities/ amenities more accessible for visitors: difficult to identify what's in Callander Mapping of key areas and linkages needed Ensuring Callander is well connected virtually - external and internal (interpretation e.g. apps, interactive displays)

Accommodation

Not just seasonal, need to provide an offer at different times of the year,(bunkhouse accommodation) Expanded hotel offer in mid and higher market segments - both improvement to existing and new Encourage boutique hotel Appropriate LP allocations for hotel (mixed use likely to be better) Potential for small scale resort at Cambusmore Estate Explore possibilities for family resort destination

Supporting facilities/ service provision

Relocate car parking at end of town to main town centre entrance points Consider community ownership of parking and toilet resources: car parking cost and availability Better access to public transport vital Early involvement with schools to being TLR businesses in to encourage understanding of careers in

these areas: work experience projects: FE college/youth project to develop related 'apprenticeships' (community partnership)

How does infrastructure cope with increased road traffic?

Retail

Major attraction needed to draw increased no. of visitors Making the most of local produce

Coordination

Local coordination and cooperation really needs to be improved How does everyone work together to provide seamless offer for visitors







SUN2

Sunday. Session 2: Making Money Employment, Young people, tourism and the big ticket

Tourism, Leisure, Retail

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Information & Marketing

Marketing and signage of what Callander already has - needed to draw people in , and increase understanding offer once people are here. Branding

Branding

Collective actions Website (high quality, easy access, clarity) National Park Promotion of Trossachs

Coordination between providers

Annual events calendar

Coordinating Callander with a range of other events

Maximise understanding of what's already here: information seems to be patchy

Easily accessible and interactive material in a central place: St Kessog's(?)

Support information needs of existing market better : getting info to visitors when they need it. Make activities/ amenities more accessible for visitors: difficult to identify what's in Callander Mapping of key areas and linkages needed

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Sunday. Session 2: Making Money Employment, Young people, tourism and the big ticket

Tourism product

Need to develop critical mass of businesses offering services/ products in outdoor activities. Not just extreme Cycling possibly easiest, building on existing businesses (Wheels Cycling Centre)

Rob Roy Way

Expand activities and events: suggestions

- Festivals; Highland Games (need to re-establish profile as one of Scotland's better events); Fireworks; Boat Race; book/poetry festival; food/beer festivals e.g. 'Taste of Scotland';
- Fishing;
- Arts & Crafts demos
- Cable car to Crags (view of Lowlands and Highlands)
- Existing leisure centre activities and what it offers could be better publicised e.g. climbing wall
- Improve paths: create culture walk Indoor activity centre/ focal point at St Kessog's
- Link to Ancaster Sq (cover in wet weather)
- Build on Scott's land project at Loch Katrine

Craft and Arts Centre providing gallery and retail (communitybased)

Sport & adventure project based from leisure centre Bike rental, development of cycle tracks hostels and bike storage Activities for the OAP visitor: heritage trail improvement; heritage centre; arts and crafts; brewery tasting etc

Expansion of evening economy: encouraging flexibility in opening hours

Develop the 'Made in Callander' experience

Wider variety of children's activities

Expand use of river as a tourism attractor: walks , boat hire, fishing opportunities, other uses e.g. free swimming

Motorsport opportunities : rally etc. events rather than regular use.



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SUN2