

June 2015

Q. What is the total number of works of art owned by your organisation?

A. There are around a dozen works of art owned by the Park Authority or situated on ground leased by the Park Authority.

Q. What is the total insurance value of these works of art?

A. These works of art are not insured separately, replacement costs for any loss incurred would be met directly from our budget.

Q. How many of the works of art that you own are on public display?

A. Most art is on public display, either located outside, or, in the case of art that is on walls, it is displayed in locations used by the public, at our office headquarters or our visitor centres. Information about the outdoor installations for our Scenic Routes Project can be found at:

<http://www.lochlomond-trossachs.org/things-to-see/scenic-routes-viewpoints/>

Q. For the five most valuable items, where the data is readily available:

a) If purchased by the organisation, what was its purchase price, year of purchase and reason for purchase?

- Antique map of Loch Lomond – gifted by Richard Hickman, Scottish Government Planning Reporter, when he was on secondment to the Park Authority when it had just been set up.
- Painting of Prof Sir Robert Grieve, presented to the Park by Dr Hannah Stirling on behalf of the Friends of Loch Lomond & the Trossachs National Park Authority on 20th May 2008
- Limited edition print by John Byre gifted to the Park Authority to mark their partnership with the John Muir Trust, October 2014.
- Special edition Ansel Adams photograph gifted by Jeanne Adams on the occasion of the opening of the Park Authority on 20th June 2002, presented by students of Yosemite Valley School.
- The Park Authority's Gateway Centre at Loch Lomond shores has five outdoor art installations which were installed as part of developments in the location in 2000:
 - Colonnade (not strictly art project but a gift from French Government intended for creative/cultural significance)
 - Mirrors (removed from site due to constant vandalism)
 - Fountain (decommissioned but still present on site)
 - Quartz Wall
 - Bird Feeders

Q. b) What is its current value?

A. We do not hold records of the current value of our art works